

5/28/2018

PNWIC

Date: _____

State: _____

CLASS: SHOWMANSHIP

HIGH SCHOOL: _____

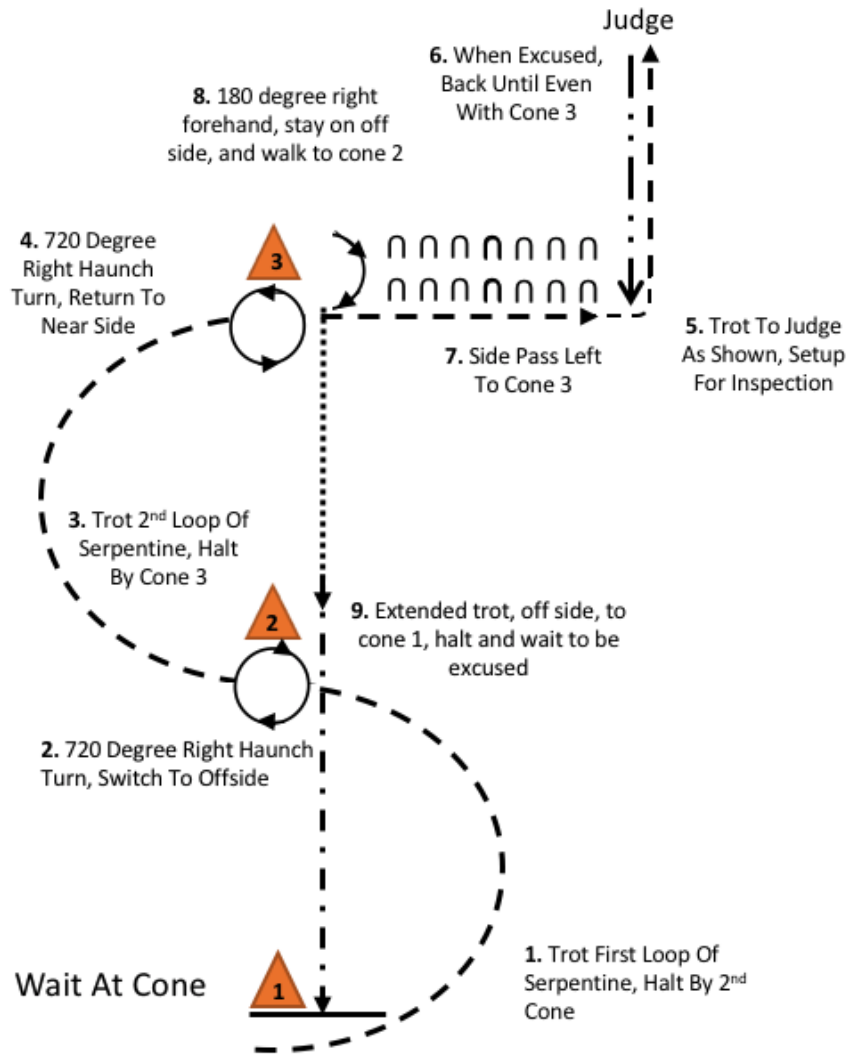
ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Trot 1st loop of serpentine, halt by 2nd cone		
2.	720 degree right haunch turn, switch to offside		
3.	Trot 2nd loop of serpentine, halt by 3rd cone.		
4.	720 degree left haunch turn, return to near side		
5.	Trot to judge as shown, setup for inspection		
6.	When excused, back until even with cone 3		
7.	Side pass left to cone 3		
8.	180 degree right forehand, stay on off side, and walk to cone 2		
9.	Extended trot, off side, to cone 1, halt and wait to be excused		
10.	Overall Showmanship		

Judge's Signature: _____

Expectations:

- We are looking for the athlete to create a presence that convinces the judge and audience their horse is the best, and that they have successfully completed every element of the pattern.
- Eye contact with the judge, crisp body communication, and facial expression is important.
- Changes of sides should allow the willingness of the horse to yield to the athlete under any condition.
- Condition of coat, feet, mane, and tail does count in this class. Handler and horse should be neat, clean and well groomed.
- Horse should display no resistance - lead rope and halter should be properly adjusted and appear to not be necessary in the horse's performance.
- Handler should not touch the horse to cue for movements. Athletes touching their horse should not expect a zero for that maneuver, but will be marked down.
- Correct hand positioning should be used to cue for each maneuver.
- Athletes may or may not change hands to back. Either is equally acceptable.



LEGEND


- WALK ————
- TROT - - - - -
- EXTENDED TROT ······ - - - - -
- SIDEPASS n n n n n n
- BACK — ······ — ······ —

	Drawing #
	Sheet
Drawing Title: Showmanship	Date 05/28/2018
	Revision Original
	Scale None



REQUIRED EQUIPMENT

3..... CONES

	Drawing #
	Sheet
Drawing Title: Showmanship	Date 05/28/2018
	Revision Original
	Scale None